

Based on Article 32 of the Statute of the Museum of Fine Arts, the director of the Museum of Fine Arts (hereinafter: the Museum), Leonilda Conti, mag.art., passed on June 17, 2014 the following

## RULES FOR THE EXHIBITIONS SLAVONIAN BIENNIAL

### I. FUNDAMENTAL STIPULATIONS

#### **Article 1.**

The rules of the Slavonian Biennial exhibition manifestation regulate the conditions for participation, the call and the content of the application, the jury and the selection of works/jury, the Slavonian Biennial awards, and other matters of significance for this exhibition manifestation.

#### **Article 2.**

The Slavonian Biennial is a traditional art exhibition and manifestation that has been held in the Museum every other year since 1968, organized by the Museum of Fine Arts, which is also its founder.

In certain cases, the exhibition can be organized and transferred to other places and exhibition spaces.

#### **Article 3.**

The Slavonian Biennial is a juried group exhibition that presents contemporary visual art.

#### **Article 4.**

The selection of works and the decision on awards is the responsibility of the judging panel, which can award the Grand Prix, Ex Aequo and Recognition awards.

In addition to the awards from the previous paragraph, an audience award may also be organized.

#### **Article 5.**

For each Slavonic Biennial, the Museum publishes a catalogue, poster and invitation, as well as various promotional materials.

## II. CONDITIONS FOR PARTICIPATION

### Article 6.

All candidates of legal age can apply for and participate in the competition for the Slavonian Biennale, with works that are not older than the deadline specified in the call.

## III. CALL AND CONTENT OF APPLICATION

### Article 7.

The call for participation in the Slavonian Biennial exhibition is published by the Museum in the daily press, as well as on its official website and Facebook page.

The text of the competition contains the conditions and deadline for submitting the submission.

### Article 8.

The submission must contain:

- personal data: name, surname, address, telephone number, e-mail address;
- professional resume;
- complete documentation on the applied work with technical data on the setup and Making of the work (title, year, technique, dimensions, place of exhibition)
- a high-resolution photo or draft of the work, and in the case of performance work a detailed synopsis is also required;

• statement (artist's statement) of the artist about his own artistic work (the statement should

contain: the attitude expressed by the artist with the work and a precise description of the work - materials,

procedures and spatial disposition - maximum two text cards).

**Komentirano [TL1]:** Are there any rules regarding that? In the sense that everything needs to be sent in one pdf document, uploaded to the cloud,..etc. It is just the practicality that makes things easier for the organizer and for the jury. In this case all the materials are unified.

**Komentirano [TL2]:** Also there is an element of language so probably we would need to specify that materials can be submitted in Croatian and English language.

**Komentirano [TL3]:** I think this is not understandable for the international public since "kartice" are used mostly locally. Probably we would need to specify these elements with characters and spaces

**Article 9.**

Information supplied in the submission application will be used for the purposes of the catalogue.

**Article 10.**

By applying to the call, the artist also gives consent for the work accepted for the exhibition to remain in the Museum for the entire duration of the exhibition.

**Article 11.**

One artist can submit only one work to the call. All submitted works must be ready for exhibition.

The museum does not assume the costs of finishing and production of works.

**Article 12.**

The artist must provide the judging panel with a digital insight of his work, in the form of a high-quality photo/reproduction, through the competition application.

In case of a positive response from the judging panel, and in order to make a final decision on the submitted work, the artist will provide the judging panel with a live view of the work.

**Article 13.**

Submissions are sent to the e-mail address of the Museum in accordance with the instructions and within the deadline specified in the call announcement.

The application is considered to have arrived within the deadline if it was sent to the e-mail address of the Museum by midnight on the last day of the application deadline.

Incomplete applications, as well as applications received after the application deadline, will not be considered by the judging panel.

**Article 14.**

Artists - exhibitors will grant the Museum the right to use and reproduce submitted materials free of charge for the purpose of promoting the Slavonian Biennial in all media, as

**Komentirano [TL4]:** Maybe we can put here the information on format the application should be submitted

well as for publication in the catalogue, invitation, poster, and on the Museum's web and Facebook pages.

**Article 15.**

The works exhibited at the Slavonian Biennial will be returned in the same way they were received, i.e. the artists will pick up the works delivered in person, and the works received by post will be returned in the same way, unless the artists and the Museum agree otherwise.

In case of returning the works by mail, the postal costs are borne by the Museum.

**IV. EVALUATION COURT AND SELECTION OF PAPERS/JURY**

**Article 16.**

The judging panel consists of an odd number of members, which cannot be less than three, nor more than seven.

One member of the jury must be the curator of the Slavonian Biennial exhibition.

**Article 17**

The museum invites external members of the judging panel from the ranks of prominent individuals who primarily deal with contemporary fine art.

**Article 18.**

Determining the plan and program, as well as the general concept of the exhibition, are the tasks of the curator of the exhibition manifestation of the Slavonic Biennial.

**Komentirano [TL5]:** Slavonian or Slavonic

**Article 19**

The tasks of the judging panel are as follows:

- jurying/selection of works for exhibition;
- deciding on the awards of the Slavonic Biennial.

**Komentirano [TL6]:** Slavonian or Slavonic

**Article 20.**

The preparation for the selection of works/jury is done by the curator of the Slavonian Biennial exhibition, who processes all the collected data and the competition documentation so that for each artist there is a separate documentation in which all data about the artist, as well as about the submitted work with photography, are included.

All members of the judging panel are provided with the completed competition documentation for inspection prior to the selection of works/jury.

The judging panel meets at least twice, the first time for the selection of works for presentation/jury, and the second time for the decision on awards.

If necessary, the jury can meet more than twice.

#### **Article 21**

The judging panel selects the works to be exhibited at the Slavonian Biennial/juries on the basis of the prepared call documentation, in which the artist's statement is key, as well as on the basis of an insight into the work itself.

The judging panel reserves the right to include the works of invited artists in the Slavonian Biennial even outside the competition.

The names of the selected artists are published in print and electronic media, as well as on the Museum's website and Facebook page.

### **V. PRIZES OF THE SLAVON BIENNIAL**

#### **Article 22.**

After choosing the works for exhibition, the judging panel decides in a separate session which works will be awarded the prizes of the Slavonic Biennial.

All the works selected for exhibition compete for the prizes of the Slavonian Biennial.

The judging panel can award the Grand Prix, Ex Aequo and Recognition awards, which are presented to the awarded artists at the opening of the Slavonian Biennial.

The names of the awarded artists are published after the opening in print and electronic media, as well as on the Museum's website and Facebook page.

#### **Article 23.**

In addition to the awards given by the judging panel, the Museum can also organize an audience award.

#### **YOU. TRANSITIONAL AND FINAL PROVISIONS**

##### **Article 24**

Amendments to the Rules on organizing the Slavonian Biennial exhibition are made according to the same procedure as the Rules themselves.

##### **Article 25**

These Rules enter into force on the day of their adoption, and will be published on the Museum's website.

Museum of Fine Arts

Principal:

Leonilda Conti, MA.